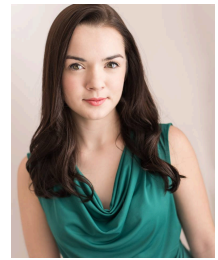


# Rebecca Whitney Klein (EMC)

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## DIRECTING

Scab

A Kissing Story

Selections from: Voices of a People's History of the United States

Peter and the Starcatcher (youth production)

You're a Good Man, Charlie Brown (youth production)

James Madison University (Black Box)

JMU (10-Minute Play Festival)

JMU (Workshop)

Peacock Players STC

Peacock Players STC

## ASSISTANT DIRECTING

#FOMO

Waterwell Summer Theater Lab

## DRAMATURGY

Guys and Dolls

Orlando

JMU (Main Stage)

JMU (Black Box)

## SELECTED ACTING CREDITS

Br'er Cotton

Buddy: The Buddy Holly Story

Brundibar & But the Giraffe

The School for Scandal

Revolt. She Said. Revolt Again.

Assassins

School (an 8-hr. devised piece)

CagedBird\_99

Ensemble

Aninku

Snake

Ensemble

Billy, Swing

Ensemble

Endstation Theatre Company (dir. Whitney White)

Endstation Theatre Company (dir. Matt Silva)

Underground Railway (dir. Scott Edmiston)

JMU (Main Stage) (dir. Wolf J Sherrill)

JMU (Black Box)

JMU (Black Box)

JMU (Workshop)

## EDUCATION/TRAINING

James Madison University, BA Theatre (2018)

Stella Adler Studio of Acting, Summer Conservatory (2016)

Emerson College, Pre-College Musical Theatre Intensive (2013)

Directing: Kate Arcchi

Dramaturgy: Meredith Conti, Zachary Dorsey

Acting: Ben Lambert, Patrick Quagliano, Alice Saltzman, Wolf J. Sherrill, Erica Spyres, Shawn Williams

Voice: Julio Agustin, Brenda Witmer, Kate Arcchi, Jonathan Hopkins, Justin Petersen

Dance: Ballet (Julia Vessey), Jazz (Suzanne Miller-Corso), Movement (Elena Zucker)

## ADDITIONAL EXPERIENCE

KCACTF SDC Fellowship; Regional Finalist (2018)

Waterwell, Education Internship (2017)

Research Assistant to the JMU Department of Foreign Languages, Literatures, and Cultures

## SPECIAL SKILLS:

Can shoot craps • Adaptation, new play development, & devising • Fundraising • Languages:

Conversational Spanish • Dialects: British RP • Lacrosse • Field hockey • Karate • Sewing (machine & hand) • Trained on power tools • Passport • Licensed Driver • Acting resume available upon request.